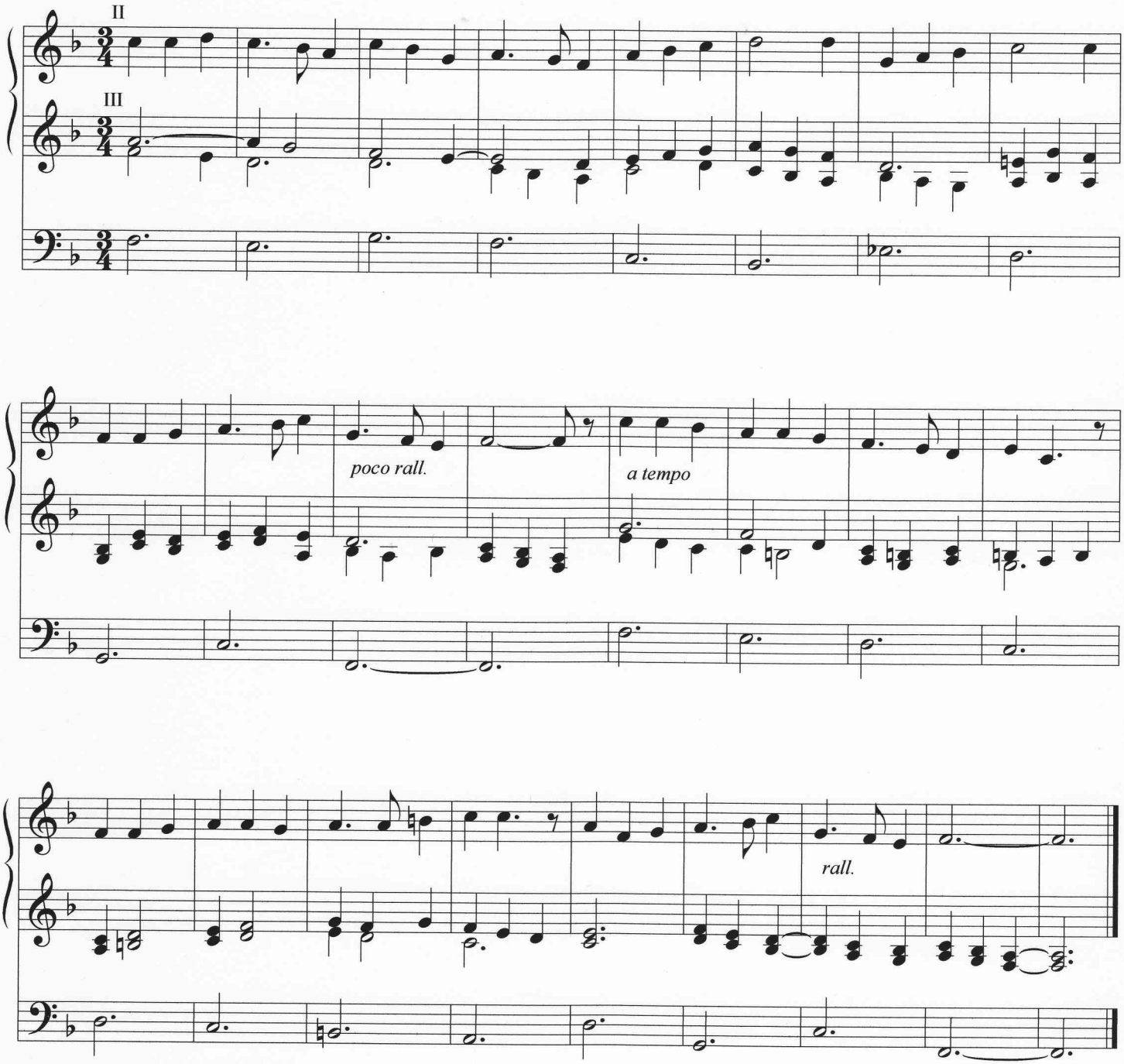
Partita on
Evening and Morning

II: Gedeckt 8', Krummhorn 8'
III: Flutes 8', 4'
Ped.: 16', 8'

I. Chorale 1

Tune: *DIE GÜLDNE SONNE*
Johann Ebeling, 1637-1676
Setting: Emily Maxson Porter

Tempo of the hymn



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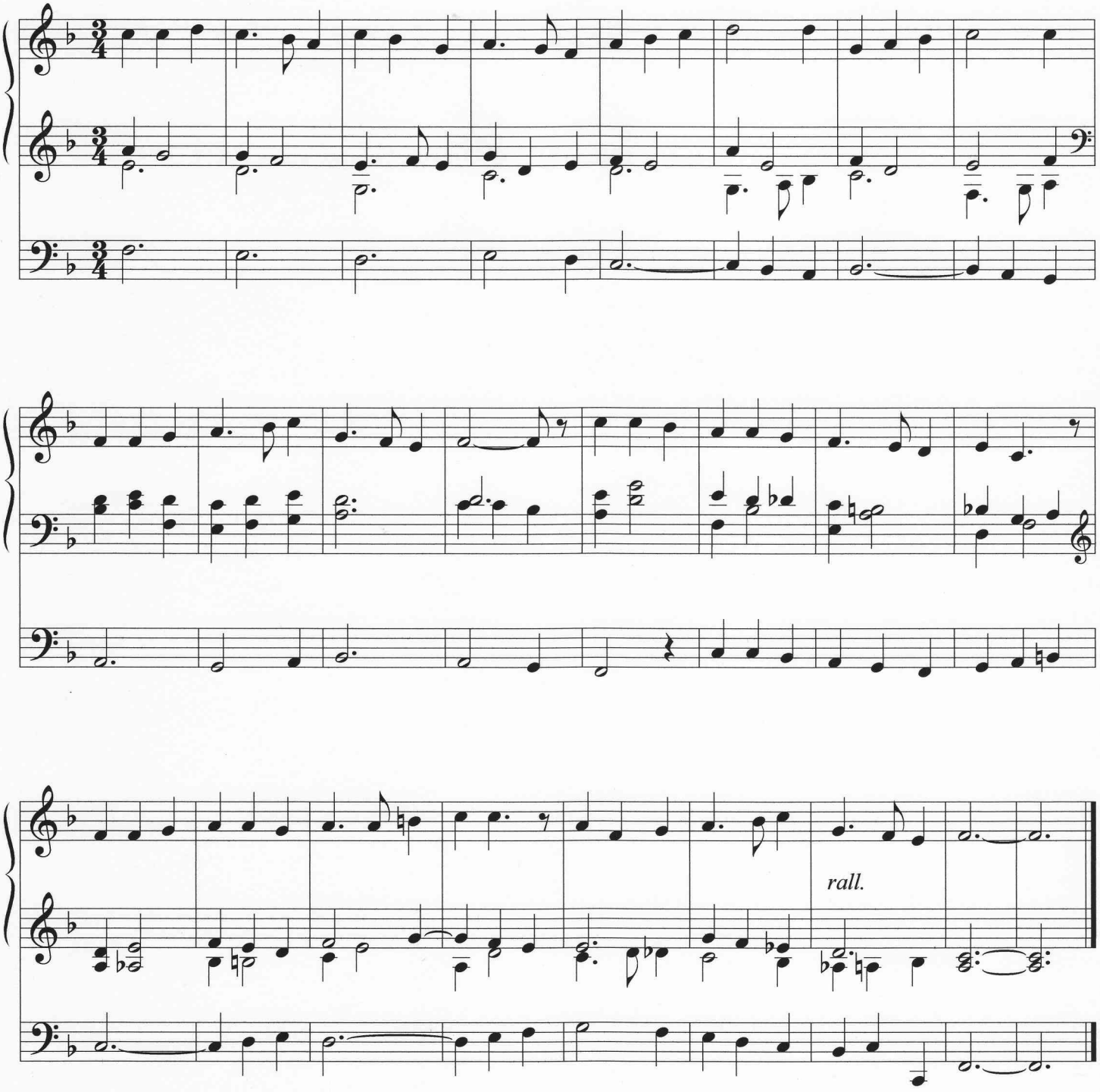
III. Chorale 2

I: Principal 8' or Fd. 8'
Ped.: Fd. 16', 8'
...or may be played on two manuals

Tune: *DIE GÜLDNE SONNE*
Johann Ebeling, 1637-1676
Setting: Emily Maxson Porter

Tempo of the hymn



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IV. Variation 2

II: Gedackt 8', (4')
Ped.: 16', 8'

The lowest voice (either throughout or in the first and last sections) may be played on a separate manual -- a soft 8' that contrasts with but does not overpower the upper voices.

Tune: *DIE GÜLDNE SONNE*
Johann Ebeling, 1637-1676
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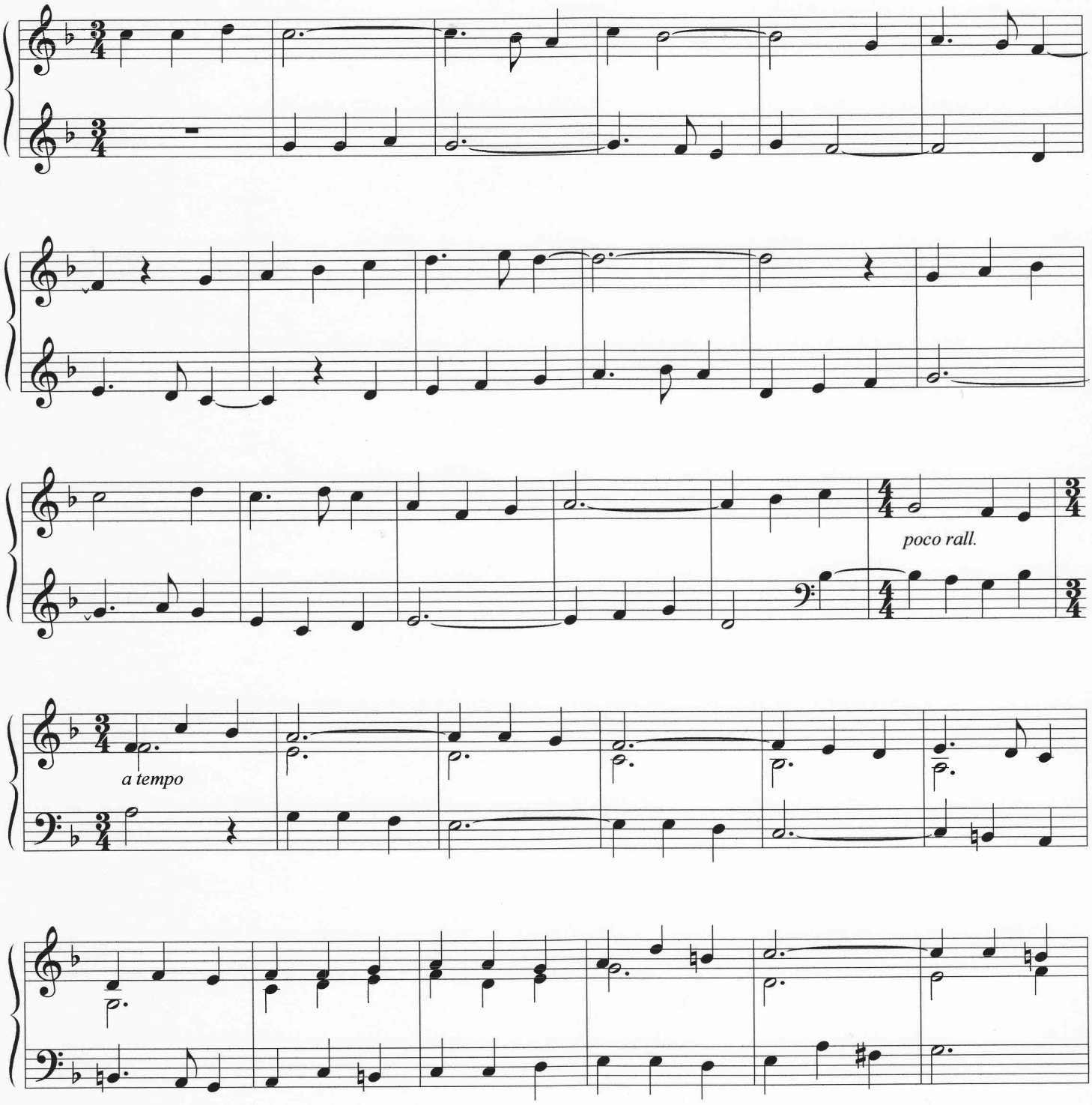
Cheerfully (in a relaxed "1")



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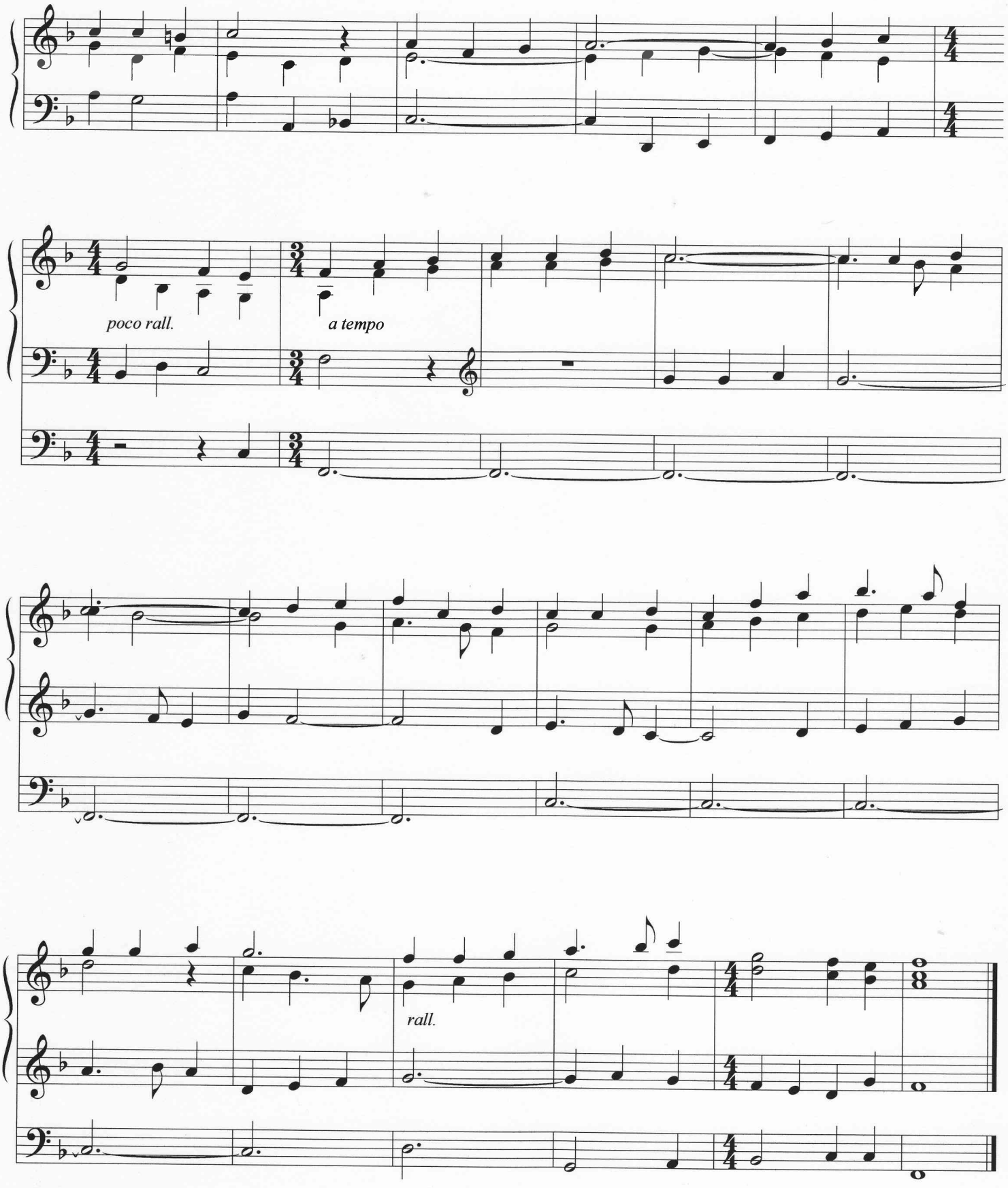
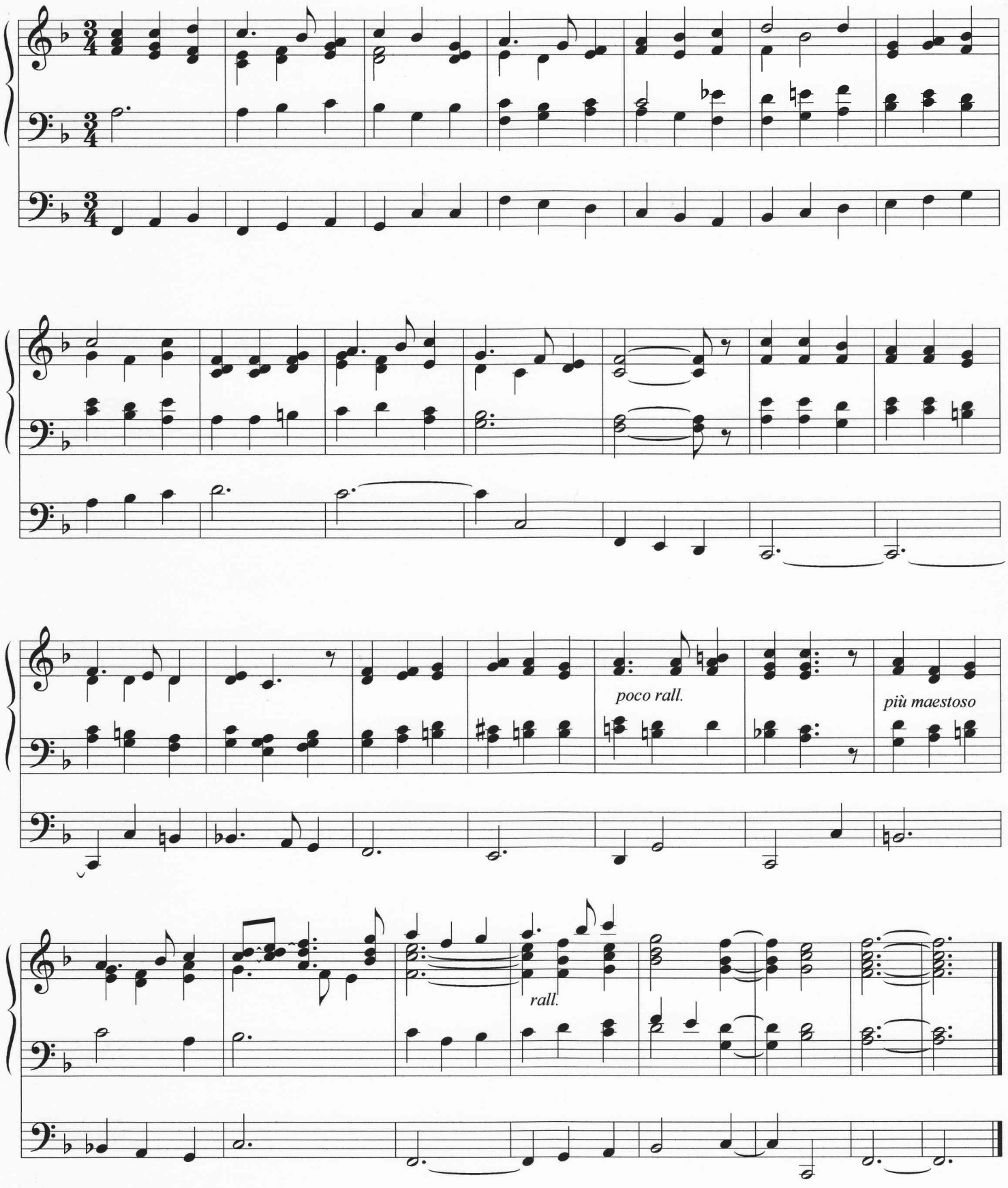

poco rall.
a tempo
rall.

I: Plenum
Ped: Plenum

VII. Chorale 3

Tune: *DIE GÜLDNE SONNE*
Johann Ebeling, 1637-1676
Setting: Emily Maxson Porter



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